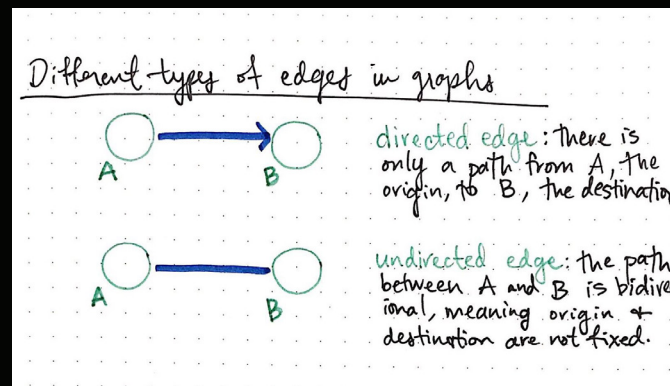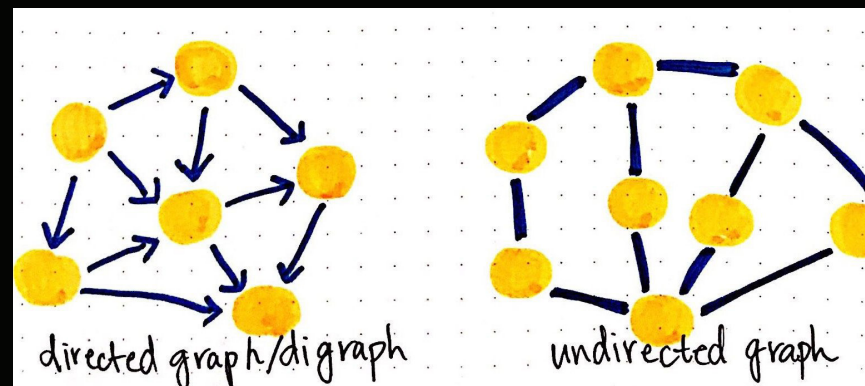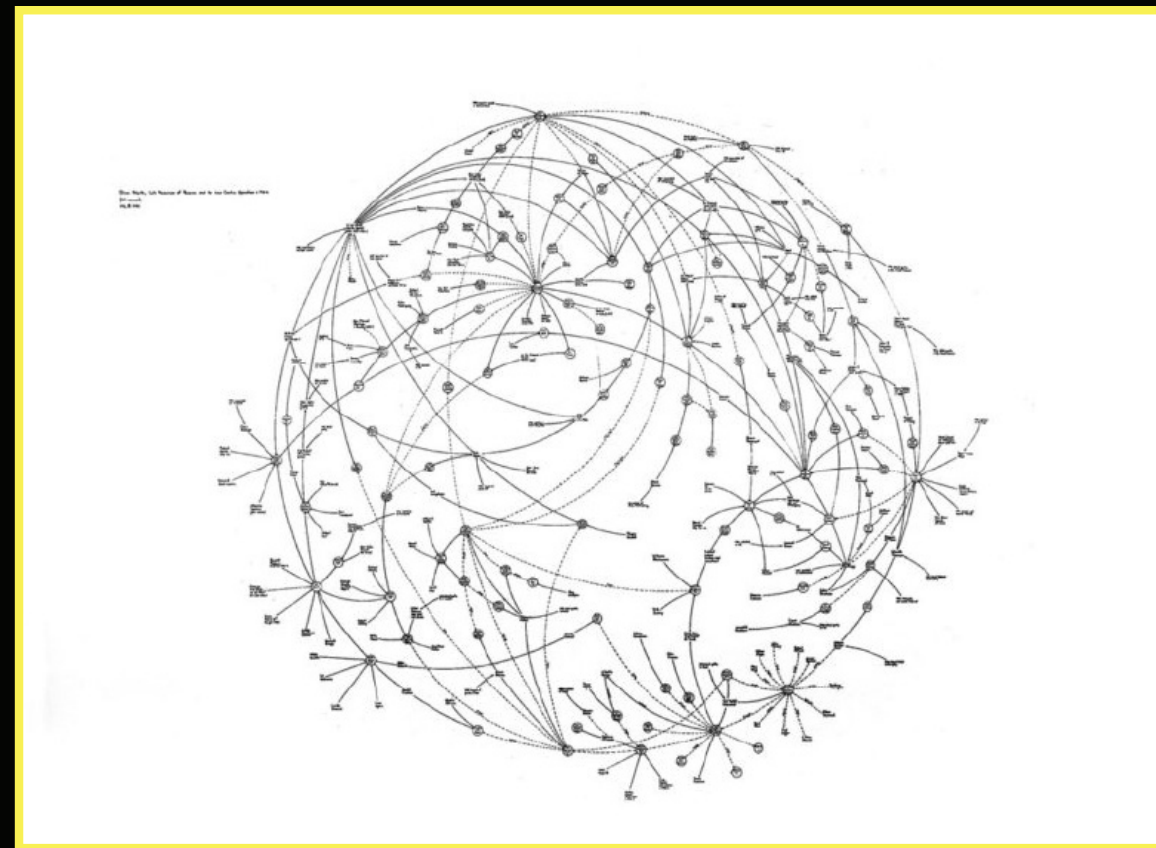# MARK LOMBARDI

MARK LOMBARDI
ABOUT

- 1951 - 2000
- SYRACUSE - ART HISTORY
- CHIEF RESEARCHER -
TEAPOT DOME
TO WATERGATE
- PART PAINTER, ARCHIVIST,
AUTHOR, REFERENCE LIBRARIAN
- RENOWN
CRIME + CONSPIRACY
DIAGRAMS :
NARRATIVE STRUCTURES

- GRAPHITE PEN & INK & PAPER
- > 5 X 12 FEET

- TREES AND GRAPHS
- DIRECTED & UNDIRECTED EDGES

- DEATH MARCH 2000

directed graph/digraph

undirected graph

Different types of edges in graphs

directed edge: there is only a path from A, the origin, to B, the destination

undirected edge: the path between A and B is bidirectional, meaning origin + destination are not fixed.

MARK LOMBARDI
NARRATIVE STRUCTURES

- VEHICLE PAINTING + STORIES
NARRATIVE STRUCTURES

- "PORTRAIT OF THE WORLD WE
ARE LIVING IN AND THE WORLD
THAT IS TO COME"

-INDIVIDUALS, CORPORATIONS,
AND GOVERNMENT BODIES
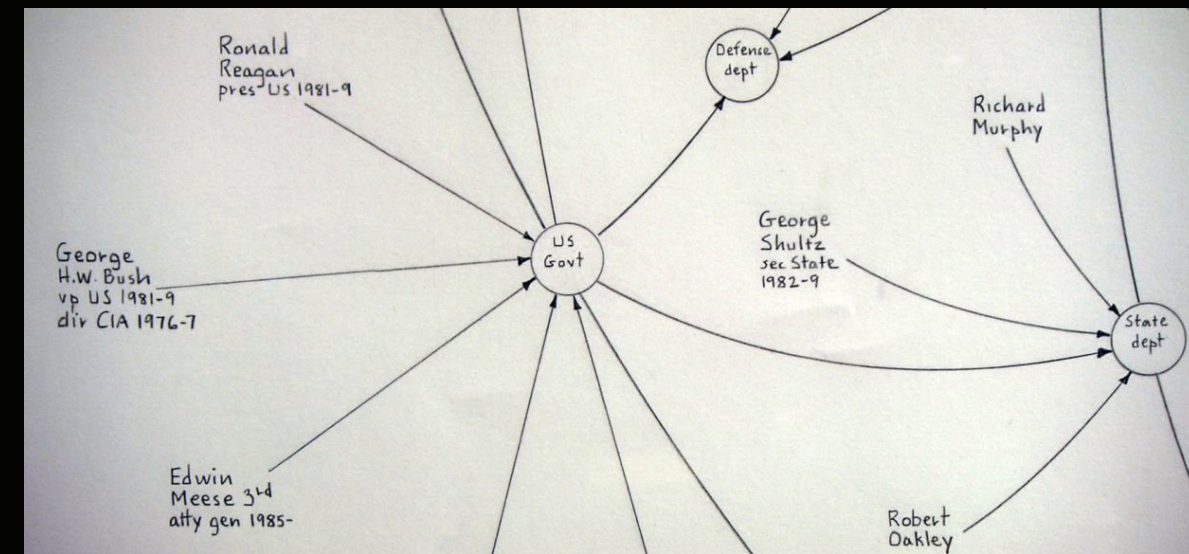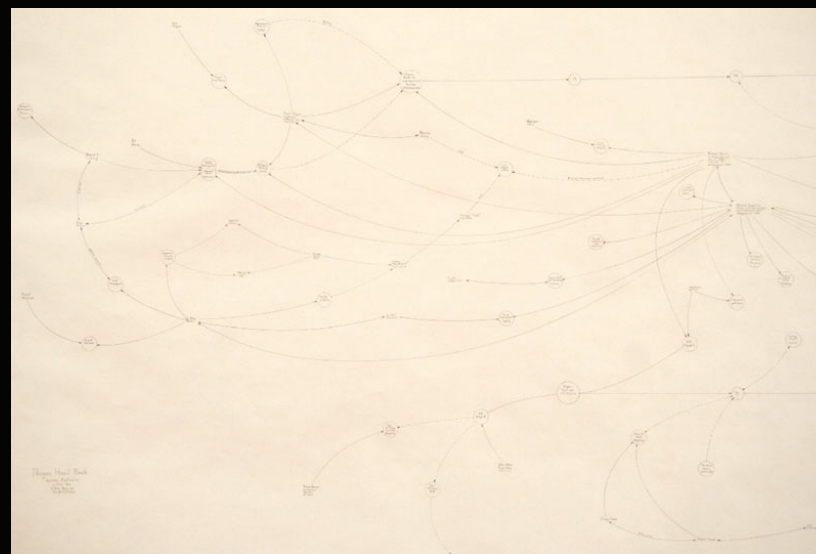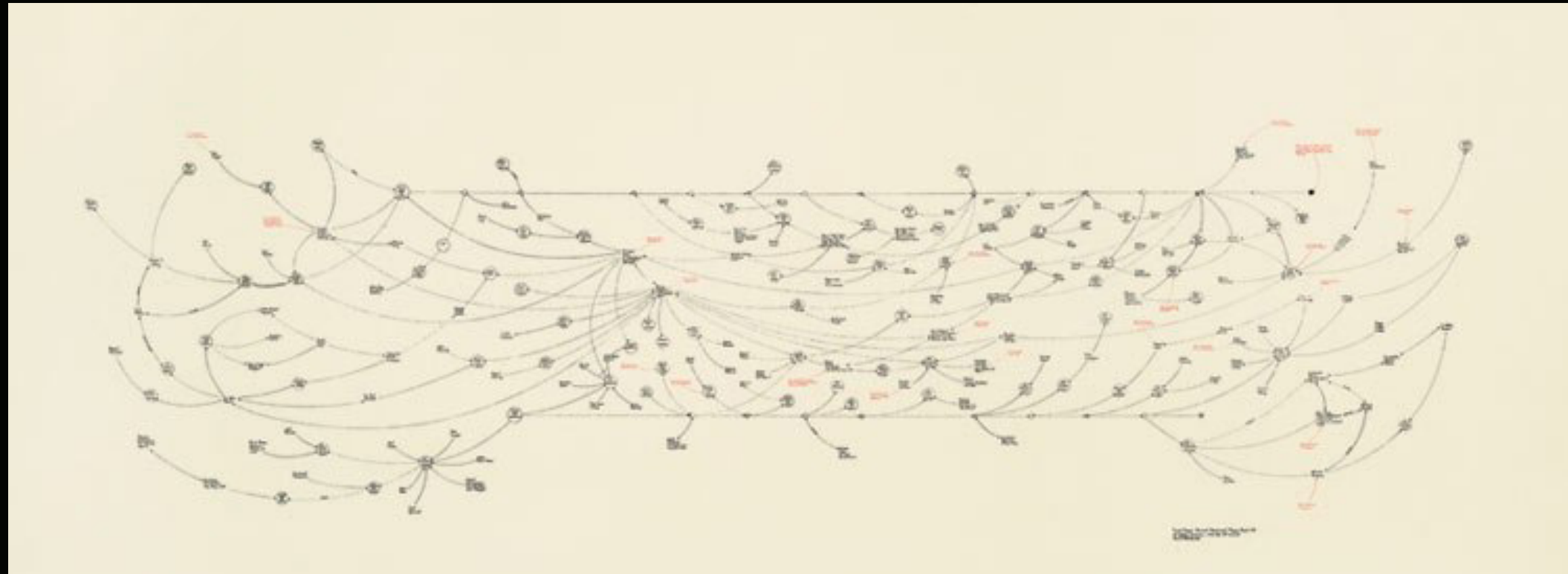
- PROCESS
HTTPS://WWW.YOUTUBE.COM/
WATCH?V=M4DC976GXOK

- 14, 000 INDEX CARDS
- E BCCI SCANDAL
-HARKEN ENERGY SCANDAL
-SAVINGS AND LOAN SCANDAL
-DRUG WARS - $

MARK LOMBARDI
PAST + PRESENT

- NEO - CONCEPTUAL ART

- GERMAN PHILOSOPHER
HERBERT MARCUSE

- CRITICAL ART

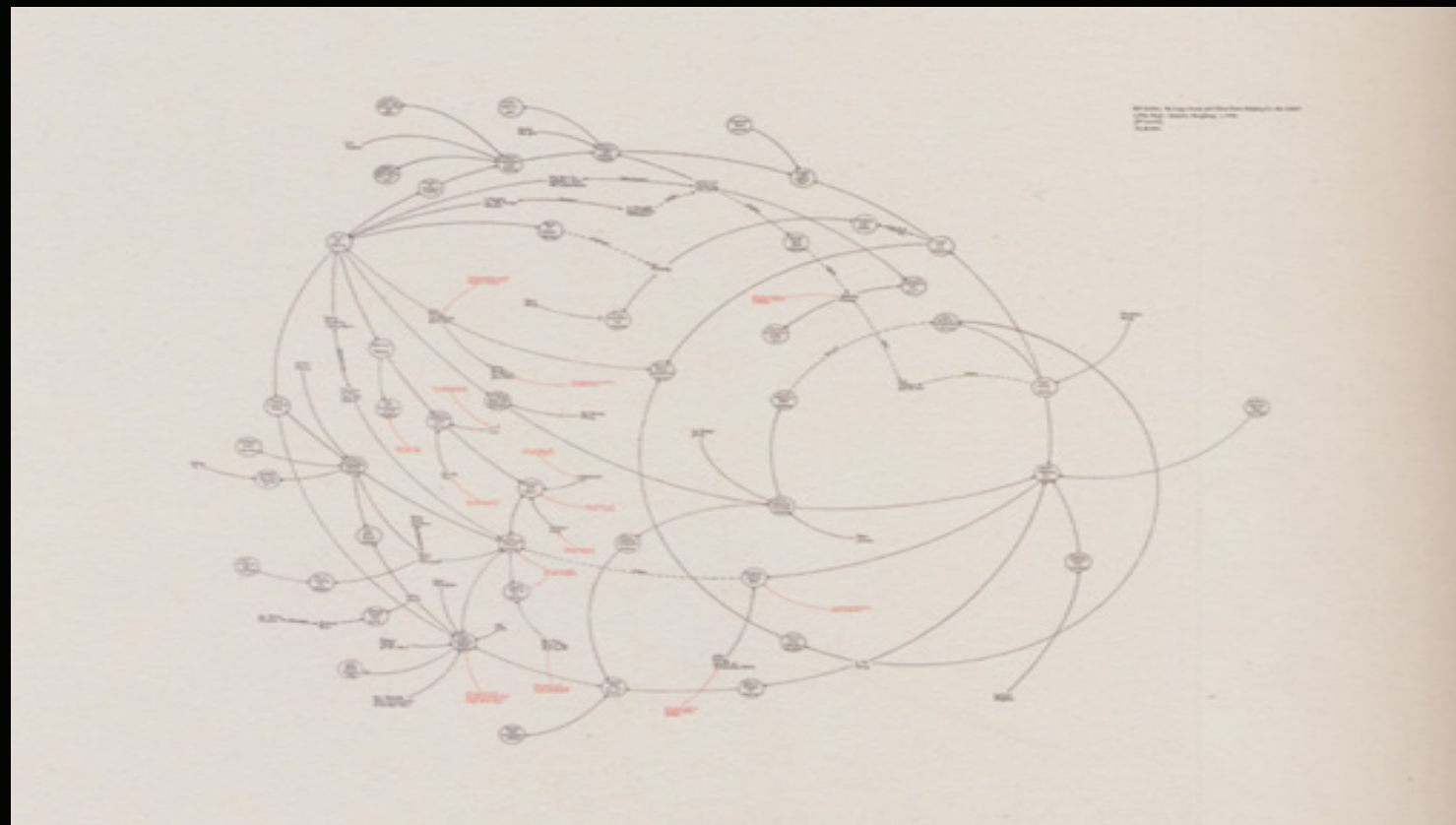- NEW LEFT CRITIQUE OF NEW
RIGHT POLOCIES

- RED: VERIFIABLE INFORMATION
WHAT CAN BE REPRESENTED?

- THEMES FOR FUTURE :
1. HUMANISTIC VIEW OF DATA
2. DISCOURSE SURROUNDING DATA

"THERE IS A SLIGHTLY PARADOXICAL ELEMENT TO THE
WORLD THAT APPEALS TO ME AS WELL; DRAWINGS THAT
AT FIRST GLANCE APPEAR TO BE RATHER GRACEFUL MAPS
OR CHARTS TURN OUT. UPON CLOSER EXAMINATION, TO
REPRESENT A VAST AND SOMETIMES DISTURBING WEB
OF INTERNATIONAL POLITICAL BUSINESS ASSOCIATIONS"

MARK LOMBARDI
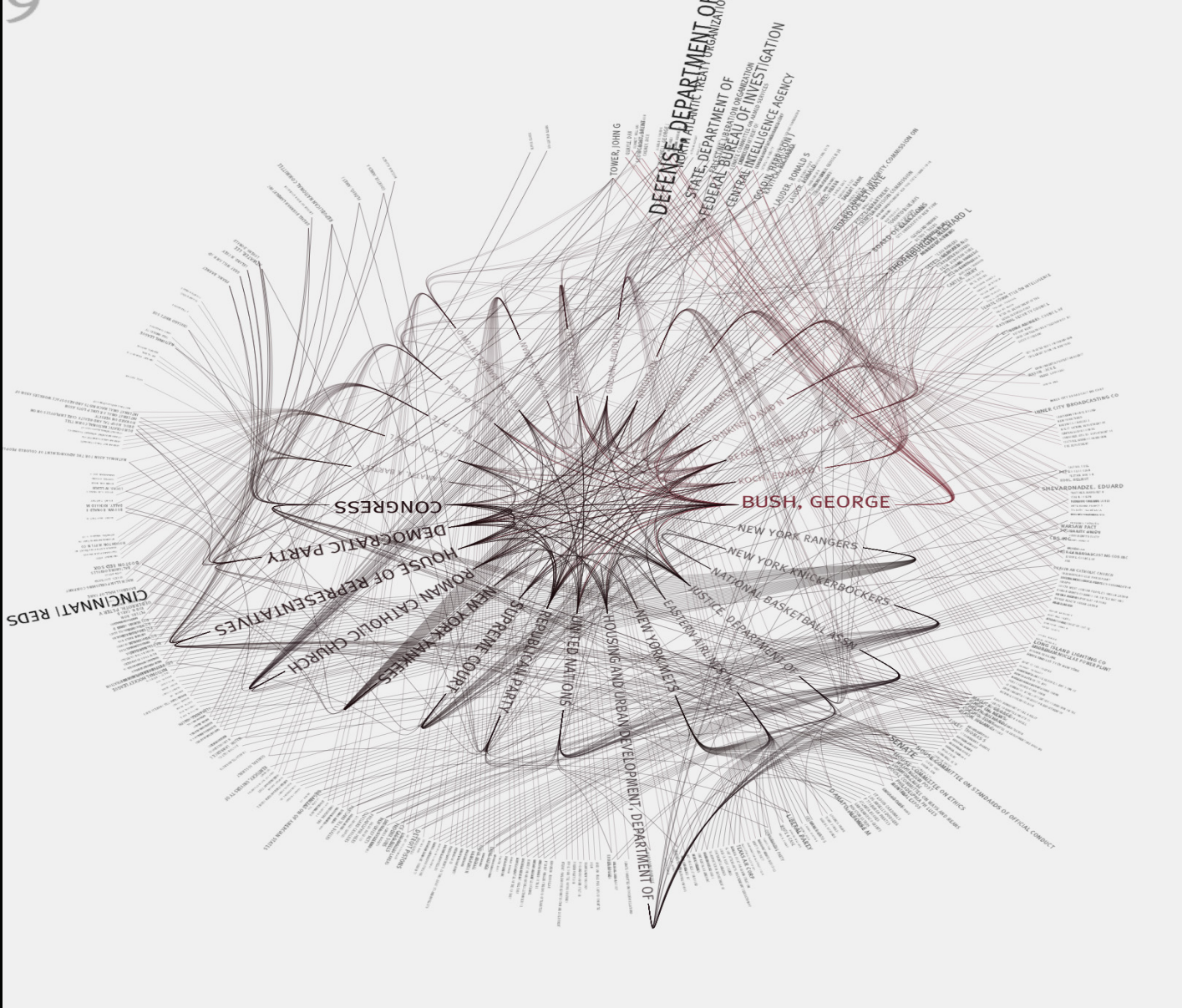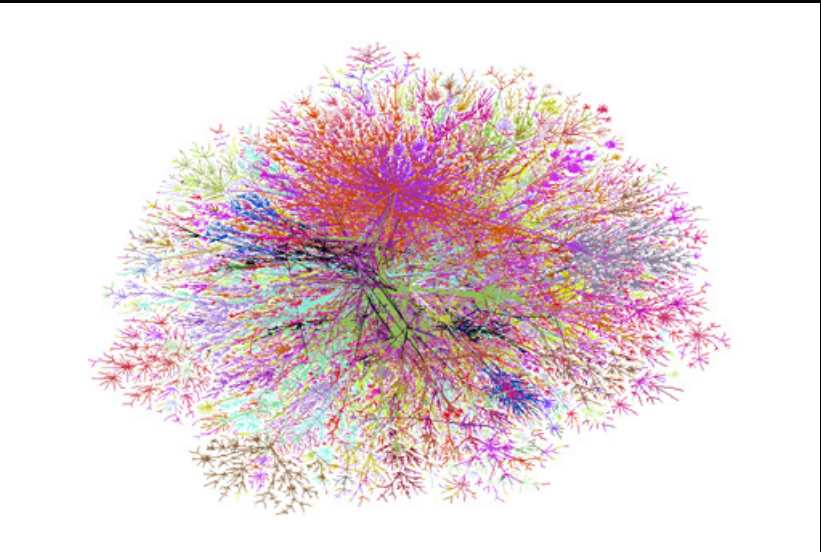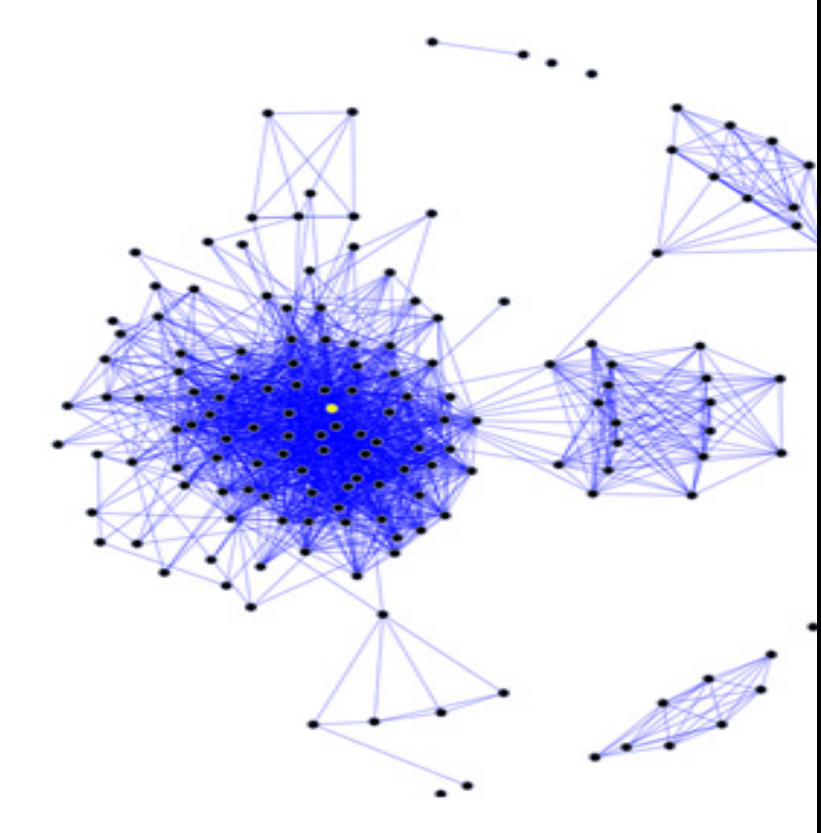
PRESENT

- BEN FRYE

-AFTER DEATH RESURGANCE &
AWARENESS
- THEMES
1. HUMANISTIC VIEW OF DATA
2. DISCOURSE SURROUNDING DATA

- COMPLEXITY - AESTHETIC VS.
COMMUNICATION

-COMPUTER VS. HUMAN THOUGHT
SYNTHESIS - HUMAN PROCESS
"TO PLACE TOGETHER"

POSSIBILITY THE DEPTH TO
WHICH WE CAN UNDERSTAND
COMPLICATED INFORMATION

JER THORP

THANK YOU