Jer Thorp

Data artist

Vancouver

Originally trained as a geneticist.

An adjunct faculty position at New York University's Tisch School of the Arts in the Interactive Telecommunications Program.

Data Artist in Residence at the New York Times in 2012.

The O.C.R.

Innovator-In-Residence at the Library of Congress in 2017.

The O.C.R.

We make visualizations, online tools, community platforms and public interventions that increase data literacy, facilitate understanding, and promote equality. Our work is meant to provoke surprise and delight, while driving critical thought and facilitating understanding.

The OCR is committed to finding ways to work with data that respect the well-being of individuals and communities. We strive to make work that promotes equality, pushes against oppressive systems, and offers agency to those who are typically underpowered in data systems.

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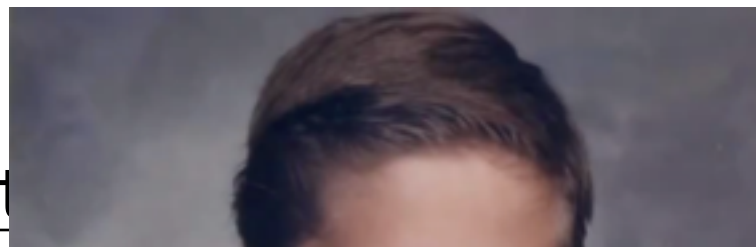
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Welcome to HyperCard

Home

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System   **History**